



5th Florida Handbell Festival

Friday/Saturday

**March 8-9,
2013**

**Palm Harbor United
Methodist Church
1551 Belcher Road
Palm Harbor, FL 34683**

This year we have a slightly different format. There will be no Choir 1 for a specialty choice this one time. We will keep our Massed Choir groups, the Dolphins (Level 2-3), the Flamingos (Level 3-4) and the Massed Seagulls for both groups.

There are two selections each for the Dolphins and Flamingos, but FOUR selections for the Massed Seagulls. The schedule will be adapted so we might spend more time as a group with our conductor, Dave Harris. You may opt out of one of the massed selections if your budget, rehearsal time or experience level is not a good match, though we hope you will participate in them all.

If you like to ring as much as possible, you may select both the Dolphins and Flamingos. The Massed is required in either case. Please be aware that if you choose to ring in both sections, you will not have the option of attending any classes that run opposite the sections.

Conductor: David Harris

David M. Harris is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. He has served the Handbell Musicians of America in several capacities: as Ringing Track Conductor for the National Seminar, as clinician for several local and Area workshops and festivals, as North Carolina State Chairman, and as Area III Treasurer. David also served as chairman for the first ever Handbell Musicians-sponsored event for community ringers entitled, "Pinnacle 2000", held in Las Vegas. David has led handbell festivals and workshops in 26 states as well as in England, Puerto Rico, Canada and the Caribbean. He has been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska and Lutheridge. David is also one of the co-founders of the very successful Capital Area Handbell Festival, held annually in Raleigh. He has written several articles for *Overtones*, the national publication of AGEHR.



David may be best known as the music director of *The Raleigh Ringers*, an internationally recognized touring handbell ensemble based in Raleigh, NC. He is in his 23rd year in that capacity and was instrumental in the formation of this auditioned choir in 1990. Under his leadership, the Raleigh Ringers have performed in Paris and surrounding areas; on International Television on the "Hour of Power"; as a showcase choir for the American Guild of English Handbell Ringers (AGEHR) National Seminar; with the North Carolina Symphony during their Holiday Pops Concerts; at the Piccolo Spoleto festival in Charleston, South Carolina; and as special guest performers at the Chautauqua Institution in Chautauqua, New York. The Raleigh Ringers are in constant demand as featured guest performers for various artist series and handbell festivals around the country. We know you will enjoy David's exceptional abilities and joyful spirit.

**Registrations must be postmarked by
February 20, 2013**

Friday: March 8, 2013

10:00 a.m. - 1:00 p.m. Registration & Set Up
11:00 a.m. - 11:55 a.m. Early Bird Classes
12:00 p.m. - 12:55 p.m. Early Bird Classes
1:00 p.m. Opening and announcements
1:15 p.m. - 2:45 p.m. **Session 1**
 Massed Seagulls: Rehearsal
2:45 - 3:15 p.m. Break, exhibits and
 late registration
3:15 - 4:30 p.m. **Session 2**
 Dolphins: Classes
 Flamingos: Rehearsal
4:45 - 6:00 p.m. **Session 3**
 Dolphins: Rehearsal
 Flamingos: Classes
6:00 - 7:00 p.m. Dinner
7:05 - 8:00 p.m. Welcome and Opening concert
8:00 p.m. Hotel check-in and rest well

TENTATIVE SCHEDULE

Saturday: March 9, 2013

8:30 - 9:30 a.m. **Session 4**
 Massed Seagulls: Rehearsal
9:30 - 10:00 a.m. Break, exhibits
10:00 - 11:00 a.m. **Session 5**
 Dolphins: Rehearsal
 Flamingos: Classes
11:15- 12:15 **Session 6**
 Dolphins: Classes
 Flamingos: Rehearsal
12:15 - 1:15 p.m. Lunch
1:15 - 2:45 p.m. **Dress Rehearsal**

2:45 - 3:15 p.m. Break, close out exhibit
 purchases, change outfits if desired

3:15 - 4:15: **CONCERT**
4:15 p.m. Dismissal and safe travels



YOU could win a scholarship to this festival. See page 7.



REPERTOIRE

You must purchase and rehearse these before attending. *This is not a sight-reading event. No photo copies are allowed* unless backed with the original.

DOLPHINS: (Level 2-3 music)

Blest are They, Michael Helman, 3-5 octaves handbells plus flute, Level 3-, GIA 7043

Fum, Fum, Fum, Valerie W. Stephenson, 3-5 octaves handbells (all malletted), Level 3, Choristers Guild CGB648

FLAMINGOS: (Level 3 - 4 music)

Didn't My Lord Deliver Daniel?, Derek K. Hakes, 3-6 octaves handbells, Level 3+, Lorenz 20/1535L

Now the Green Blade Riseth, Kevin McChesney, 3-6 octaves handbells, Level 3, Agape HP1892

MASSED SEAGULLS:

Joy and Celebration, Lee J. Afdahl, 3-5 octaves handbells, optional 3 or 5 octave handchimes, Level 2, AGEHR AG35297

Prelude on Thaxted, Michael Helman, 3-6 octaves handbells, optional 3-5 octave handchimes, Level 3, AGEHR AG36045.

Grazioso, Arnold Sherman, 3-5 octaves handbells, level 2+, Red River Music RHB0042

A Mighty Fortress Is Our God (Ein' Feste Burg + Nun Danket), Valerie W. Stephenson, 3-6 octaves handbells, optional 3 octave handchimes and C or Bb instrument (preferably trumpet), Level 3, Agape 2601.

Classes: A variety of classes will be offered for ringers and directors opposite rehearsals.

All music maybe ordered from Jeffers at 1-800-JHS-BELL or the supplier of your choice.

Costs: Our registration fee is the same as last year. Fee is \$85 for each participant and \$95 after the Feb. 20, 2013 deadline. There are extra fees for table rental, guest meals and new or renewed memberships. See the registration form that follows.

Orphans: If you are unable to bring your own equipment, we will have a few choirs who will host you as "orphans". There is an application for this included in the registration forms. We will try to place you in your desired ringing position, or as close as availability allows. Please do not opt out of bringing your own equipment for convenience as placement becomes difficult.

Orphan Choir assistance: Choirs who are bringing equipment and have some positions open and would like to host orphans, please indicate your willingness on the registration form.

Housing: There is one host hotel. Their rates are not honored through 800 numbers. Use the number given and use the code listed below to obtain the group rate. All rooms are non-smoking; most are Queen Doubles. These rates apply for March 7-9, 2013, should you want or need to come early or stay late to enjoy the area. The Hampton is about 3 miles north of the church, so if you are coming from the south through the busy Tampa area, we will leave you to your own devices if you don't wish to go the 3 extra miles.

CAVEAT: MAKE YOUR RESERVATIONS AT THE HOST HOTEL EARLY!!! Though you all were quite creative in Cape Coral (thank you for that), you and I both went a little nuts when all the rooms were filled. This time we have reserved ALL 43 Queen Doubles. BUT SHOULD YOU NOT COME, PLEASE BE CONSIDERATE AND CANCEL SO OTHERS MAY GET ROOMS.

Hampton Inn and Suites, 39284 US 19 North, Tarpon Springs, FL 3689. Reservations: 727-945-7755, \$101 and NO TAX as we have a FL exemption. Tell them the code HMA or simply that you are with the handbell musicians. This hotel has a complimentary breakfast and is under Hilton ownership so you may get your points, should you have such a membership. This rate will be held until Feb. 21, 2013, after which it becomes "space available". If you should have to cancel, you may do so until 4:00 p.m. the day of arrival. You may have up to 4 to a room without additional cost. They have high-speed wired or wireless internet access along with other normal amenities. Please feel free to make other arrangements that suit your circumstances.

Registration forms: Registrations must be postmarked by February 20, 2013. If there is space available after February 20, 2013, the increased fee applies. Placement in the ringing facility will be by the post-mark date on your registration insofar as the floor plan allows. Registration forms are on pages 4 through 7 of this packet.

Directions: Please use Mapquest for specific directions from your individual locations to Palm Harbor UMC, 1551 Belcher Rd, Palm Harbor, FL 34683 .

Classes: A list of class offerings and instructors will be on our website after January 1, 2013.

Festival Booklet Advertising: See pages 9 and 10 of this packet for details regarding placement of an ad about your handbell ensemble or business. **Deadline for submissions is February 20, 2012.**

Scholarship opportunity: The FL division of Area 4 gives one scholarship to an eligible Guild member, covering the cost of registration and one night at the host hotel. Please see the Scholarship information and application on page 7 of this packet.

Choirs and directors: You may set up and register between 10:00 a.m. - 1:00 p.m. on Friday, March 8th. If you have your own tables, you are encouraged to bring them. Table rental fees are on the registration form, if needed. You should also bring foam, covers, two mallets per ringer, if possible, along with bells, handchimes, books, gloves, pencils, repair kits and anything else your choir uses for standard equipment. Food and drinks are not allowed on the tables. Drinks should be capped, spill proof and kept beneath the tables. We provide one capped bottle of water as a gift. There will be two 55 minute early bird classes (11:00 a.m. and noon).

*****Registrations must be postmarked by February 20, 2013*****

5th Florida State Festival Registration Form

Friday/Saturday, March 8 - 9, 2013

Page 4

Please PRINT CLEARLY

Director's name _____ *Guild membership # _____

Name of person registering (for group or individually): _____

Organization and/or Choir name: _____

Address: Street: _____ City: _____

State: _____ Zip: _____ email: _____

Circle preferred phone Home: _____ Work: _____

Cell: _____

REQUIRED: Total linear feet of table space needed, regardless of rental _____ (Table rental is available)

Measure the length of the space needed for your tables whether rented or brought.

i.e. 2 octave sets = 16'; 3 octave sets = 24'; 4-5 octave sets may be 27'-32'.

Check here if you are coming as an orphan. Check here if you would be an orphan host.

I give permission for photos of my group to be published or posted on the A 4 website for educational purposes.

Table Rental (if needed): _____ Number of 8' tables _____ X \$12 = \$ _____

Number registering by deadline (Friday dinner and Saturday lunch included) _____ X \$85 = \$ _____

Number registering after deadline (Friday dinner and Saturday lunch included) _____ X \$95 = \$ _____

2 meals per person for guests or chaperones, non-registrants _____ X \$20 = \$ _____

(guests are welcome to observe all rehearsals and concerts but not classes)

Membership dues if not a current member of Handbell Musicians of America _____ \$65 = \$ _____

**Your membership will be sent in by Area 4 Treasurer for a one year period.

Grand Total enclosed = \$ _____

Your membership will be sent in by Area 4 Treasurer for a one year period.

*Your Guild Membership # is on the mailing label of your Overtones magazine above your name, 6 digits.

Choir registrants may use their church Director's Guild #. Follow-up communications will be by e-mail unless otherwise requested.

Please note that there are no refunds after February 20, 2013

and \$25 is non-refundable for cancellations before February 20, 2013.

Make checks payable to: AREA 4, Handbell Musicians of America.

Mail form and check to:

Valerie Stephenson, Registrar

10379 Bigtree Ln, Jacksonville, FL 32257

NO Audio or Video recording of this event are allowed.

Please copy this form and retain for your records.

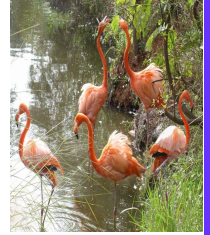
Solo choir performances: Full choirs may perform one selection during the final Massed concert. Apply for this opportunity on page 6 of the registration forms. We encourage you to share your wares before this appreciative gathering.

For more information, contact

Valerie at 904-880-1806 or valeries1@comcast.net



Nametags and Vegetarian Meals



For ALL registrants and non-registrant guests or chaperones, submit the first and last names of the attendees using preferred first name. Circle "D" for Director, "R" for Ringer and "G" for guests or chaperones requiring a meal. If

you desire vegetarian meals, please circle the "V". We are sorry we cannot yet accommodate vegan, gluten-free or other special diets. Please bring any supplements that might not be presented in our offerings for large group circumstances.

- | | | | | |
|-----------|---|---|---|---|
| 1. _____ | D | R | G | V |
| 2. _____ | D | R | G | V |
| 3. _____ | D | R | G | V |
| 4. _____ | D | R | G | V |
| 5. _____ | D | R | G | V |
| 6. _____ | D | R | G | V |
| 7. _____ | D | R | G | V |
| 8. _____ | D | R | G | V |
| 9. _____ | D | R | G | V |
| 10. _____ | D | R | G | V |
| 11. _____ | D | R | G | V |
| 12. _____ | D | R | G | V |
| 13. _____ | D | R | G | V |
| 14. _____ | D | R | G | V |
| 15. _____ | D | R | G | V |
| 16. _____ | D | R | G | V |
| 17. _____ | D | R | G | V |
| 18. _____ | D | R | G | V |
| 19. _____ | D | R | G | V |
| 20. _____ | D | R | G | V |

Performing Choir Opportunity

DO IT! DO IT! DO IT!!

If you have never performed at an event, please “do not be afraid” as bell ringers are actually the most appreciative and sympathetic to those who do want to give it a try. You will be in a loving, supportive environment. This doesn’t have to be full choirs either. We have many faculty who ring level 5-6 music who will be happy to fill any empty spots. We will make sure each performing choir has an opportunity to rehearse with them during the event. Solo and small ensembles are welcomed too. It is a wonderful “personal best” goal for yourself or your choir. The level of music rung does not matter. Whatever is within your performance grasp is the best choice. You will perform from wherever your placement is on the massed ringing floor. So with this encouragement being said, read on.

**If you wish to perform a solo number as part of the final Massed concert,
please provide the following:**

Name of group: _____

Director: _____

Title of selection: _____

Composer/Arranger: _____

Publisher: _____

Catalog number: _____ Performance time: _____ min _____ sec

Please copy this form and retain for your records.





5th Florida State Handbell Festival

Scholarship Opportunity



Friday/Saturday, March 8-9, 2013

The Florida division of Area 4 of the Guild is offering a scholarship covering the cost of registration and lodging for one night (Friday the 8th!) for our festival. Travel and meals (outside registration) are not included. We encourage *first time attendees* to an Area 4 handbell event to apply.

**Applications must be received by February 3, 2013.
Results to applicants by February 10, 2013**

Eligibility:

1. You must be a member of the Guild to apply. (For membership information, see www.handbellmusicians.org.)
2. Preference will be given to a FL resident who has not previously attended any ringing event sponsored by Area 4 of the Guild.
3. If none apply or are eligible from FL, next preference will be to anyone in Area 4, including GA, SC, Puerto Rico, Bahamas and the Virgin Islands.
4. After that, any applicant wishing to attend this event will be given full consideration as long as they are a member of the Guild.

Please PRINT clearly

Name: _____ Guild Membership # _____

Address (street, state, zip): _____

Phones: H: _____ W: _____ Cell: _____

e-mail (**required**): _____

Organization: _____ Address: _____

Member of the Guild for _____ years.

Use back or separate sheet for the following questions, if needed.

Music experience: _____

Handbell/Handchime experience: _____

Are you a (circle one) DIRECTOR or RINGER

What do you hope to gain from ringing in this event? _____

Express your need for this scholarship to be able to attend?

Other aspects you wish us to consider. _____

Send applications to: Valerie W. Stephenson
10379 Bigtree Ln, Jacksonville, FL 32257
Questions to same at valeries1@comcast.net or 904-880-1806



5th Florida State Handbell Festival

Friday/Saturday, March 8-9, 2013



Orphan Ringer Form

If you would like to attend but have no possible way to bring your own equipment, we will place you in an attending choir that has space. If you have your own equipment, you are not an "orphan" in the sense intended (i.e. part of a larger choir) and may prefer to bring one piece of foam, a cover and your favorite position of bells. Use the regular registration form for that.

If you need placement within a choir using their equipment, fill out the regular registration form, but attach this one with it. Please use one Orphan Form per ringer.

Name: _____

Check the choirs that apply: _____ Dolphin _____ Flamingo

NOTE: You should still purchase your own music and prepare in advance. You will be notified of a ringing position just as soon as a choir registers and has an opening.

Please rate your choices of bell assignment from 1 to 3, 1 being your preferred position. If there are positions you cannot do, just put N/A (not applicable). **The D5-B5 positions are the most difficult to offer orphans,** but we will do our best.

Bass:

C3-F3: _____

G3-B3: _____

C4-D4: _____

E4-F4: _____

Battery:

G4-A4: _____

B4-C5: _____

D5-E5: _____

F5-G5: _____

A5-B5: _____

Treble:

C6-D6/7: _____

E6-F6/7: _____

G6-A6/7: _____

B6-C7/8: _____



5th Florida State Handbell Festival



Advertising Information

Friday/Saturday, March 8-9, 2013

This year Florida is holding its 5th state festival! We have been very fortunate to have success with these festivals and for 2013 we have David Harris as our conductor. We hope many of you in the Guild Handbell Industry Council and other business or concert organizations will join in supporting this event by placing an advertisement in our festival booklet.

Remember that many of our participants are Florida "snowbirds" who come from all over our nation, and often carry your message, via this booklet, back to others who have not moved here (yet).

All submissions for publication should be "camera-ready" images, actual business cards, or clean copies that may be scanned and resized as needed. The Back and Inner Back pages are first come, first served and must be full pages.

Sizes:	Rates
Back page (full)	\$100
Inner Back page (full)	\$100
Any other full color page	\$75
Full pg, B&W	\$60
Half Pg, B&W	\$35
Business Card 3/12" X 2" B&W	\$25

Make checks to "Area 4, Handbell Musicians of America", and **send payment only to:**

Valerie Stephenson, Registrar
10379 Bigtree Lane
Jacksonville, FL 32257
904-880-1806
valeries1@comcast.net

Send your ad (but not payment) directly to our booklet maestro:

Rick Holdsworth, Director of Music
Pine Shores Presbyterian Church
6135 Beechwood Ave.
Sarasota, FL 34231
941-922-1597 ext. 224
music@pineshorespres.org

***If you wish to supply a gift item that represents your company or organization, we would be delighted to include it in our registration packet along with recognition and thanks in our Festival booklet. Contact Valerie at:

904-880-1806; valeries1@comcast.net.

Deadline for submissions is February 20, 2013

Advertising Form

Company or group name: _____ Date: _____

Contact person: _____

Address: _____

State: _____ Zip code: _____ e-mail: _____

Office phone: _____ Cell phone: _____

Home phone (if desired): _____ Fax: _____

Ad page size: check one

Back page (full)	_____	\$100
Inner Back page (full)	_____	\$100
Any other full color page	_____	\$75
Full page, B&W	_____	\$60
Half Page, B&W	_____	\$35
Business Card 3/12" X 2" B&W	_____	\$25

Total amount enclosed: _____

Make checks payable to: AREA 4, Handbell Musicians of America

Mail form and check to:

Valerie Stephenson, Registrar

10379 Bigtree Ln, Jacksonville, FL 32257

For more information, contact Valerie at 904-880-1806 or valeries1@comcast.net

Send your ad (but not payment) directly to:

Rick Holdsworth, Director of Music

Pine Shores Presbyterian Church

6135 Beechwood Ave.

Sarasota, FL 34231

941-922-1597 ext. 224

music@pineshorespres.org

Make a copy of this page for your records

