



BRONZE UNDER THE SUN

2019

Karen Buckwalter, Clinician

June 21-22, 2019

Palm Harbor UMC

Bronze Under the Sun is an event developed by the Florida District Leaders to bring an advanced ringing event to Florida, for ringers in Area 4 and beyond.

Vision: Provide the opportunity for advanced ringers to ring advanced music selections and stretch their abilities. Experience the dedication and music ability of others who love handbells.

Application Process: You will be able to register as a group or as individuals for the inaugural event. For the inaugural event, a video will be required as part of the application process. Registration fees must be paid at the time of registration. The fee will be refunded in full, if not accepted. Notification of acceptance and ringing position will be sent May 12, 2019 via e-mail.

Registration Deadline: May 1, 2019

Clinician: Karen Buckwalter

Karen Buckwalter, a distinguished organist, pianist and composer, served as a full time Minister of Music for 37 years in Hanover, PA. From 2002 until retiring in 2014, she served as Associate Minister of Music at St. Matthew Lutheran Church in Hanover, where she was privileged to play a 238 rank Austin organ, the 7th largest pipe organ in the world.

Internationally known in the field of handbell composition, Mrs. Buckwalter composed her first published work, “Danza” in 1982. Recognized for her original compositions such as “Soliloquy for Bells” and “Nocturne in a minor”, she now has over 90 handbell/choral compositions in print. She has earned enthusiastic praise for her creative compositions, her colorful harmonies and her use of chromatics that have raised the musicality in handbell music as a genre. Sought after as a handbell conductor/clinician for workshops and festivals throughout the US, her works have been performed and recorded in the United States, England, France, Estonia and Japan.



Now, in “retirement,” Ms. Buckwalter continues her work as a conductor and composer and enjoys playing her 38 string lever harp.

Important Information

Registration Costs

Registration costs \$90/person for members of Handbell Musicians of America. Only one HMA membership per group is required.

Groups/individuals who are not members of Handbell Musicians of America will be able to attend this year’s festival at a rate of \$120/person, Want to take advantage of the lower fees? Become a member of Handbell Musicians of America for only \$95 annually at www.handbellmusicians.org.

Refunds

There is a non-refundable \$25 administration fee charged on all refunds requested before May 1, 2019. No refunds will be given after May 1, 2019, unless there is someone on the waiting list who can take your place.

Equipment

Groups which can provide bells, chimes, tables, and foam for the event are asked to do so.



Evaluations

In order to preserve and improve the level of ringing at the event, all attendees will be evaluated each year. Feedback will be provided after the event to each ringer as to whether or not they can apply for the event in the future without the full application procedures.

Copyright Laws

Area 4 follows the Handbell Musician of America policies regarding tablets to hold music. Please see <http://handbellmusicians.org/news/new-policy-regarding-the-use-of-tablets-to-hold-music/> for details. Per copyright laws, NO PHOTOCOPIES are allowed even if you have a master back up. Music will be available for purchase if you bring photocopies. Thank you for your understanding.

Youth

Youth are welcome to participate in the festival if at the proper level of their ability. Underage participants (17 and younger) must be chaperoned (one adult, 21 years and older, per 6 ringers under the age of 17). The underage participants should present a permission slip via their director, along with current medical info and contacts. Please fill out medical release on page 8.

Hotel

Hampton Inn & Suites: 39284 US Hwy 19N Tarpon Springs, FL 34689 727 945-7755. The reservation is under Handbell Musicians of America. The rate is \$119.70 per night, breakfast included. A block of rooms has been reserved until 5/24/19 Cancellations must be made 48 hours prior to arrival. Reservation link: <http://group.hamptoninn.com/HandbellMusiciansOfAmerica>

Tentative Schedule

Friday

10:00-1:00	Registration & Set up Lunch on Your Own
1:00-1:15pm	Announcements
1:15-3:15pm	Mass Rehearsal
3:30-4:30pm	Mass Rehearsal
4:45-6:00pm	Treble Sectional
6:00-7:00pm	Dinner (On Your Own)
7:00-8:15pm	Bass Sectional
8:30-9:30pm	Mass Rehearsal

Saturday

9:00-10:30am	Mass Rehearsal
10:45am-12:00pm	Mass Rehearsal
12:00-1:00pm	Lunch (Provided)
1:00-2:45pm	Mass Rehearsal
3:00-4:00pm	Concert
4:00pm	Pack-Up/Depart and Safe Travels



REPERTOIRE

Bronze ringers may ask why there are no Level 5-6 selections in the repertoire. The repertoire selections for the inaugural event were made after reading the article by J.R. Smith in the Summer 2018 Overtones.

Quoting J.R Smith “ *any level piece of music can be made into a higher level by the way it is musically rung with dynamics, rhythm, and tempo and rung with emotion.*”

We hope you will be challenged with these selections and gain the experience of ringing musically.

Level 3

On this Day Earth Shall Ring
Christmas Piece

arr. Sherman
Agape 2723

What a Wonderful World
Beautiful flowing melody

arr. Eithun
Hope/Agape 2702

Level 4

Hope Street Rag
Fun dance in a major key

Buckwalter
Beckenhurst HB586

Resounding Fury
Rowdy piece in a minor key

Krug
Beckenhorst HB411

Fanfare in D Major
Festive piece in a major key

Behnke
AG46031

Level 4+

Valse les Adieux
Flowing piece in a minor key

Buckwalter
AG36013



Expectations

- ◇ Committed to learning all of the music on their own. Learning means going beyond the notes - you know where the musical line is and can see/hear the overall picture.
- ◇ Flexible about position assignment
- ◇ Has the stamina, energy and attention for lengthy rehearsals
- ◇ Has good rehearsal etiquette – is prompt & cheerful
- ◇ Understands that ringing is a collaborative effort. All the notes must be rung musically. This may require sharing handbells with neighbors or giving one or more handbells to a different musician for an entire piece.
- ◇ Is open to constructive comments.
- ◇ Has self-awareness to realize when he/she “is the problem” (as in playing wrong rhythm, wrong bell, wrong dynamic, not following the director), and, without prompting or comment from anyone, either remedies the problem or sits out that passage.
- ◇ All ringers will be evaluated during the event to check on preparedness, the ability to correct mistakes and watch the director. This will give you the ability to ring in next year’s Bronze Under the Sun without having to send in a video.

Audition & Recommendation Requirements

- ◇ A video audition is required to show the ringing ability of each ringer. Participants in the Bronze choir at the 2019 Florida State Handbell festival may reference the videos taken at festival for their audition. Please make sure the ringer is visible in the video, and provide a description so that the ringer can be identified. Please choose a video that clearly shows your ringing ability. Videos should be uploaded to YouTube (make video ‘unlisted’), and a link provided. More information: [CLICK HERE](#)
- ◇ Please provide contact information for someone who can provide a recommendation for each ringer. The person will be sent a link to fill out a recommendation form. **It is up to each ringer to ensure that the recommendation is completed for their application.**



Registration Summary

Fill out if coming as an individual (orphan) or as a group using one guild membership number.

Contact Name: _____ Guild Membership #: _____

Church/Organization Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Best phone number to reach you: _____

- I give consent for pictures taken at the festival to be used for promotional purposes.
- We can bring _____ octaves of bells and chimes (including tables and pads) for use at the event.
- Our group would like to perform the following selection in the final Showcase:

Title: _____ Catalog Number: _____

Composer: _____ Performance Time : ____min ____sec

Registration Due: May 1, 2019

Member Registration (per person) _____ x \$90 = _____

Non-Member Registration (per person) _____ x \$120 = _____

Total _____

If you have any questions: Contact Lynne Homan, FL Chair fl.area4@handbellmusicians.org or by phone at 727 510-5103

Make checks payable to: Handbell Musicians of America, Area 4

Mail form and check to: Lynne Homan, Registrar, 1515 Indiana Ave, Palm Harbor, FL 34683



Ringer Information

(Make additional copies as needed so that information is provided for each ringer).

Name: _____ Guild Membership # _____

Email: _____

Organization/group name: _____

Best phone number to reach you: _____

Video can be found at: _____

Description of person in video (clothing/position): _____

Please rate your preferences as to ringing positions. (1st, 2nd, 3rd, 4th choice, or X for unable to ring)

____ Low Bass (C3-B3) ____ Bass (C4-A4)

____ Battery (B4-B5) ____ Treble* (C6-C8) *must be able to ring 4-in-hand

Reference who has observed you ringing within the past year:

Name: _____ Email: _____

Dietary Restrictions: _____

Polo shirt (Men's) size; ____ small ____ medium ____ large ____ x-large ____ 2xlarge ____ 3x large

(Women's) size; ____ small ____ medium ____ large ____ x-large ____ 2xlarge ____ 3x large

I give consent for pictures taken at the festival to be used for promotional purposes.

I have dietary restrictions _____

For administration only:

Date received: _____ Video received: _____ E-mail confirmation _____

Recommendation sent _____ Response received _____

Check Number(s) _____ Total Amount _____

Position(s) assigned and sent: _____ Confirmation received: _____



Parental Consent and Medical Authorization (For participants under 18 years old)

Name of Registrant: _____ Birth Date: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number: _____ (home) _____ (cell)

Evening Phone Number: _____ (home) _____ (cell)

As the parent (or legal guardian), I give my permission for _____
(attendee name) to participate in the 2019 Bronze Under the Sun festival.

_____(initial) I also give consent for pictures taken at the festival to be used for promotional purposes and social media.

MEDICAL TREATMENT AUTHORIZATION

It is my understanding that the Handbell Musicians of America, Area 4 will attempt to notify me in case of a medical emergency involving my student. If a representative from Area 4 cannot reach me, then I give authorization to the chaperone accompanying my student to hire a doctor or health-care professional, and I give my permission to the doctor or other healthcare professional, to provide the medical services he or she may deem necessary. I will pay for any medical expenses so incurred.

Allergies or other health considerations: _____

Insurance Company: _____ Policy/Group #s: _____

Name of parent or guardian (please print): _____

Signature of parent or guardian: _____

Person to contact other than parent in an emergency:

Name: _____ Phone #: _____

THIS FORM MUST BE NOTARIZED

STATE OF FLORIDA

COUNTY OF _____

The foregoing instrument was acknowledged before me this ____ day of _____, 20____,

by _____.

(NOTARY SEAL)

Signature of Notary Public

Name of Notary, Typed, Printed, or Stamped

Personally Known OR Produced Identification Type of Identification Produced _____



Advertising Information and Deadline 6/1/2019

This year, Area 4 is hosting an inaugural event. **Bronze Under the Sun**. This is an event to bring an advanced ringing opportunity to sunny Florida.. We have a history of successful events and this event will be no exception with Karen Buckwalter as our clinician. We hope many of you in the Handbell Industry Council and other business or concert organizations will join in supporting this event by placing an advertisement in our booklet. This event, can bring in handbell ringers from many states and carry your message via this booklet,

All submissions for publication should be "camera-ready" images, actual business cards, or clean copies that may be scanned and resized as needed. The Back and Inner Back pages are first come, first served and must be full pages.

Company or Group Name: _____ Date: _____

Contact Person: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Office Phone: _____ Cell Phone: _____

Home Phone: _____ Fax: _____

Page Size:

Full Page—Back Cover (Color) (4.5" x 7.5") \$150

Full Page—Inside Back Cover (Color) (4.5" x 7.5") \$100

All others are within the booklet.

Full Page—Color (4.5" x 7.5") \$75

Full Page—B&W (4.5" x 7.5") \$60

Half Page—Color (4.5" x 3.75") \$45

Half Page—B&W (4.5" x 3.75") \$35

Make checks payable to: Handbell Musicians of America, Area 4

Mail form and check to:

Lynne Homan, Registrar, 1515 Indiana Ave, Palm Harbor, FL 34683

Send JPG (preferred) or pdf of your ad to:

fl.area4@handbellmusicians.org