

Festival Classes

*You do not need to sign up in advance for these classes.
Come and be ready to have fun and learn something new!*

These classes are subject to change if needed.

Ready to Ring?

Let's look beyond your assigned bells and at the Big Picture? How do your bells fit into the big picture, and why is that important? How can you study & practice at home to become a better member of your ensemble? How do you mark your music without marring it?

Ring, Sing, Bling-Technique

Do you know what all those symbols require you to do with your bells? Do you need to brush up or hone your skills? Come and join in for skills practice.

Weaving

No spaghetti arms allowed! Learn to move behind the table, using all your space, to cover all your bells without tangling up your arms! This is a fun class approach to learn an often-intimidating skill.

Going Digital-social media

This class will cover HMA's digital music policy; what licenses and permissions are required to ring music outside of a worship service; livestreaming; YouTube posting; and other items.

Sight Reading

Ring and reading some recently released handbell music. The music will consist of mainly level 2 and 3. Music will be the same for each groups ringing session to allow many ringers the opportunity to ring new music. Ring or sit and listen. Sight-reading tips will also be shared.

Bouncing Balls!

Take a break from ringing, but not from improving your skills! Learn how a bucket of tennis balls can teach rhythm, coordination, ensemble skills and more. Participation is expected.

Prayer in Motion

Join us as we explore the use of handbells/chimes to enhance reflective or meditative states while following the Prayer Labyrinth. Learn how to use these techniques in both individual and corporate settings. Please bring 1 or 2 “black Key” handbells or handchimes with you to this class. (Flats or sharps in any octave)

Crimes against Handbells

Need a break from ringing handbells? Join us for a game - it is like Apples to Apples (or Crimes Against Humanity) but completely handbell themed. for handbells.

Directors (or not) Roundtable

As a ringer or a director, we need fresh ideas on “how-do-to” or do it different. Come and bring your questions and we can gain ideas from each other.

Treble Bells Double up (4-in-hand)

Learn to use Shelley and 4-in-hand to add the upper octave. This hands-on class will cover assignments, set-ups, ringing and damping basic, finding the sweet spot, alternate Shelly and figuring out which notes to double. Please bring your gloves and your preferred 4 bells - anywhere between C5 & C8