

## **Festival Classes**

*You do not need to sign up in advance for these classes.  
Come and be ready to have fun and learn something new!*

These classes are subject to change if needed.

### **Ready to Ring?**

Let's look beyond your assigned bells and at the Big Picture? How do your bells fit into the big picture, and why is that important? How can you study & practice at home to become a better member of your ensemble? How do you mark your music without marring it?

### **Ring, Sing, Bling-Technique**

Do you know what all those symbols require you to do with your bells? Do you need to brush up or hone your skills? Come and join in for skills practice.

### **Weaving**

No spaghetti arms allowed! Learn to move behind the table, using all your space, to cover all your bells without tangling up your arms! This is a fun class approach to learn an often-intimidating skill.

### **Going Digital-social media**

This class will cover HMA's digital music policy; what licenses and permissions are required to ring music outside of a worship service; livestreaming; YouTube posting; and other items.

### **Sight Reading**

Ring and reading some recently released handbell music. The music will consist of mainly level 2 and 3. Music will be the same for each groups ringing session to allow many ringers the opportunity to ring new music. Ring or sit and listen. Sight-reading tips will also be shared.

### **Bouncing Balls!**

Take a break from ringing, but not from improving your skills! Learn how a bucket of tennis balls can teach rhythm, coordination, ensemble skills and more. Participation is expected.

## **Prayer in Motion**

Join us as we explore the use of handbells/chimes to enhance reflective or meditative states while following the Prayer Labyrinth. Learn how to use these techniques in both individual and corporate settings. Please bring 1 or 2 “black Key” handbells or handchimes with you to this class. (Flats or sharps in any octave)

## **Crimes against Handbells**

Need a break from ringing handbells? Join us for a game - it is like Apples to Apples (or Crimes Against Humanity) but completely handbell themed. for handbells.

## **Directors (or not) Roundtable**

As a ringer or a director, we need fresh ideas on “how-do-to” or do it different. Come and bring your questions and we can gain ideas from each other.

## **Treble Bells Double up (4-in-hand)**

Learn to use Shelley and 4-in-hand to add the upper octave. This hands-on class will cover assignments, set-ups, ringing and damping basic, finding the sweet spot, alternate Shelly and figuring out which notes to double. Please bring your gloves and your preferred 4 bells - anywhere between C5 & C8