

2022 ANNUAL FLORIDA STATE HANDBELL FESTIVAL



Sponsored by: Handbell Musicians of America, Area 4

Warren Willis Camp & Conference Center
4990 Piccolo Road, Fruitland Park, FL 34731

February 25-26, 2022
Stephanie Rhoades, Clinician

Registration Open for HMA Members

\$70 per person before 12/15/21

\$80 per person after 12/15/21

Registration Opens 12/15/21 for Non-Members

\$95 per person

\$64/person/night for single-occupancy

\$44/person/night for double-occupancy

**Registrations for both members and non-members will be
accepted through February 1, 2022 as space allows.**

Warren Willis Camp & Conference Center

We are returning to the Warren Willis Camp & Conference Center for the State Festival in 2022. Registration costs include three meals (Friday dinner, Saturday breakfast and lunch). Lodging is available on site for both Thursday and Friday nights.

Festival Information	2-5
Registration	6-7
Payment Form	8
Roommate Form	9
Bronze Registration	10
Youth Medical Consent	11
Advertising Information	12

Tentative Schedule

Friday

9:30am	Bronze Rehearsal
10:00am	Check-in Opens
12:00pm	Lunch on your own*
1:00pm	Opening Bell
1:15pm	Mass Rehearsal
3:00pm	Session 1
	Tin—Rehearsal
	Copper—Classes
4:15pm	Session 2
	Tin—Classes
	Copper—Rehearsal
5:15pm	Dinner/shopping
6:30pm	Mass Rehearsal
7:30pm	Ice Cream Social
8:00pm	Bronze Choir Rehearsal

Saturday

8:00am	Bronze Choir Rehearsal
9:00am	Announcements
9:15am	Mass Rehearsal
10:45am	Session 3
	Tin—Classes
	Copper—Rehearsal
2:00pm	Lunch
1:00pm	Session 4
	Tin—Rehearsal
	Copper—Classes
2:15pm	Mass Rehearsal
3:00pm	Showcase Concert
4:00pm	Depart and Safe Travels

* you may prepay for Friday lunch but we need a minimum of 25 orders

Repertoire

Tins

Mighty Jehovah

Dan Edwards
Composers Music Co. 7053 (L2)

As the Deer

Martin Nystom, Arr. Susan Geschke
Hope HP2464 (L2+)

Copper

Toccata on King's Weston

Matthew Compton
Hope 2767 (L3+)

Over the Rainbow

Tammy Waldrop
Alfred AP31753 (L3-)

Mass

Rondo Jubilee

Brenda Austin
Hope 2934 (L2+)

Praise to the Lord

Cathy Moglebust
Concordia 977854 (L3)

Bronze

Nocturne in C Minor

Michael Helman
AGEHR AG35120 (L4)

Hornpipe

Karen Buckwalter
Shawnee press MSPHP5239

Stephanie Rhoades, Clinician

Stephanie has been the Conductor and Artistic Director of Concert Bells of Fort Worth since 2003, an auditioned community ensemble. With a reputation as an effective and engaging teacher, she has been a clinician and guest conductor for numerous workshops, summer camps and retreats, and festivals across the country. Most recently (just before the pandemic hit the US), she was the conductor for Distinctly Bronze East, a 4-day massed ringing event for advanced ringers sponsored by Handbell Musicians of America. She has a long history of serving on the board for several musical organizations, including serving as an At-Large Member of the National Board of the Handbell Musicians of America. An accomplished ringer with more than 40 years of experience, she was a member of the acclaimed Dallas Handbell Ensemble, directed by David R. Davidson, and has participated in Distinctly Bronze (East and West) and several Advanced Seminar Choirs.

A graduate of Perkins School of Theology at SMU, Ms. Rhoades earned her Master of Sacred Music degree in choral conducting shortly after earning her undergraduate degree in music from Yale University. Her parents, both music teachers (retired), encouraged her to play the violin and trumpet in addition to singing, ringing, and dancing. After retiring from church music at the end of 2019 she now works as a personal trainer, both in person and virtually. Her non-musical interests include training for sprint triathlons and attempting to train her dogs.



Ringers at Florida Festival 2019 in Lake Placid, Florida

Festival Information

On-Site Check-in & Set-up

Set-up and check-in is between 10:00am and 1:00pm on Friday. If you have your own tables, you are encouraged to bring them. Table rental fees are on the registration form. You should also bring foam, covers and any equipment needed for ringing. Food and drinks are not allowed on the tables. Drinks should be capped, spill proof, and kept beneath the tables.

Orphans & Orphan Hosts

We will try to place orphans in your desired ringing position or as close as possible in a 'host' choir. Please mark orphan on the registration form. Please do not opt out of bringing your own equipment for convenience as orphan placement is limited. Choirs who are bringing equipment and have some positions open for orphans, please indicate those positions on the registration page.

Youth

Youth choirs are welcome to participate in the festival at the proper level of their ability. Underage participants (17 and younger) must be chaperoned (one adult, 21 years and older, per 6 ringers under the age of 17). Non-ringing chaperones may register as a guest for \$35. Ringing chaperones must register as a ringer. A notarized medical release form is required for underage participants (see page 11).

Bronze Choir

This group is for individuals or groups who would like to ring additional advanced music. Participating requires you to purchase additional music and prepare it before arriving at the festival. There will be additional rehearsals and **you must attend all rehearsals** to participate in the Bronze Choir. Fill out the Bronze Choir registration form on page 10 and complete your registration by January 1, 2022. This choir will require a minimum number of ringers.

Refunds

There is a non-refundable \$25 administration fee charged on all refunds requested before February 1, 2022. No refunds will be given after February 1, 2022, but you may transfer the registration to another ringer.

Classes

A description of class with instructors and schedule will be on our website January, 2022.

Dress

Dress casual, wear comfortable shoes and layer for AC. Please no cologne/perfumes as your neighbor may have allergies. No special dress is required for the concert but matching shirts or outfits are encouraged.

Meals

We will be providing dinner on Friday night and breakfast and lunch on Saturday. Snacks and beverages will be available during the festival. If you need vegetarian meals, you must order them for the entire event.

Lunch on Friday can be pre-ordered for an additional \$10.50 per person.

Lodging

The rooms offered at the Conference Center are single or double occupancy. Linens and towels are provided. These are hotel style rooms with twins beds but do not have televisions. If you live outside of a 60 mile radius of the venue and don't stay at the Conference Center there is a \$20 charge per person to subsidize the venue costs.

Lighting

The lighting in the ringing room may not be the same in all areas. Please feel free to bring a music light if you prefer.

Music

You must purchase and prepare the music before attending. The conductor will focus on the musicality of the pieces instead of notes and rhythms.

No photocopies of the music allowed. If you use an electronic device you must have written permission from the publisher per the Handbell Musician guidelines (<https://handbellmusicians.org/news/new-policy-regarding-the-use-of-tablets-to-hold-music/>).

Payment and Registration Options

If you are attending as a group, please send registration money in a single payment. Registration fees can be paid by check (made payable to "Handbell Musicians of America—Area 4" or via PayPal (paypal.me/Area4Handbells))

Registration forms may be mailed (1426 Glenview Rd, Palm Harbor, FL 34683) or emailed (fl.area4@handbellmusicians.org).

Deadline

The early-bird deadline for members to register for the festival is December 15, 2021. Non-members can begin registering on December 15, 2021. The deadline for registrations is February 1, 2022 as space allows.

COVID Precautions

Due to the uncertainties in how COVID-19 will be affecting Florida in February 2022, no COVID-19 precautions are being committed to at this time. Area 4 will publicize COVID-19 guidelines/precautions that we will be following prior to the February 1, 2022 registration deadline. The Area 4 board anticipates following the current CDC guidelines as the event approaches.

